

The book was found

Decorative Arts 1900s & 1910s (Varia)



Synopsis

Taschen's Decorative Art series, whose six installments now span the 20th century up through the 1970s, carefully reproduces the best of Studio Magazine's Decorative Art yearbook. Published annually from 1906 until 1980, the yearbook was dedicated to the latest currents in architecture, interiors, furniture, lighting, glassware, textiles, metalware, and ceramics. Since the publication went out of print, the now hard-to-find yearbooks have become highly prized by collectors and dealers. So how can the rest of us have a look? Taschen, of course! Preserving the yearbooks' original page layouts, Taschen's new Decorative Art books bring you an authentic experience of each decade's design trends and styles. Collect them all! Out with the old and in with the new... Decorative Art 1900s & 1910's highlights the exciting period that marked the aesthetic transition from the Victorian Era to the Modern Age. Concepts of simplicity, utility and beauty ushered out the heavy ornamentation of High Victorian style. Beginning in 1906, the Decorative Art yearbook's first year of publication, Taschen's look at interior design from the first two decades of the 20th century gives us a look at the avant-garde work of designers such as Charles Rennie Mackintosh, Charles Voysey, and Mackay Hugh Baillie Scott. From Britain to Austria to the Americas, the Decorative Art yearbook served as a communicator of styles and ideas as the "New Art" movement began its rise. This crucial period was not only documented in the yearbooks, but promoted and affected by them as well. This was a time when "modern" was truly a new concept, one that many designers had to fight for; the evolution of styles and ideas moved at a fast pace, punctuated dramatically by the First World War, whose effects on society and architecture were vast. This volume faithfully reproduces the best examples from the yearbooks of the 1900s and 1910s, bringing you an excellent guide through the founding years of Modernism in decorative art.

Book Information

Series: Specials

Paperback: 576 pages

Publisher: Taschen; 1 edition (October 15, 2000)

Language: English

ISBN-10: 3822860506

ISBN-13: 978-3822860502

Product Dimensions: 8.1 x 1.7 x 10.2 inches

Shipping Weight: 4 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,354,109 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > Graphic Design > Techniques > Use of Ornament #1208 in Books > Arts & Photography > Graphic Design > Commercial > Illustration #3182 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts

Customer Reviews

The remark that this book "traces this aesthetic revolution..and is a compleling guide through the founding years of Modernism" rings false after even a cursery examination. Frank Lloyd Wright, one of the great architectural geniuses of the period, is represented by a chair. Grueby Faience is given a reproduction, but Greene & Greene and Bernard Maybeck are not mentioned. Several of Otto Wagner's students are represented, but he does not appear. Gaudi and Horta cannot be found. Josef Hoffmann, the great genius of Secessionism, is poorly represented and two of his most famous chairs are attributed to Kammerer. Tiffany appears to be a minor window designer. Etc. One suspects that the authors saved photos in a shoebox and threw this series together. This is a great idea that is unfortunately very slovenly assembled and ultimately serves to distort and flatten this inventive and extravegent period of architecture and art. Taschen and his authors should be ashamed of this endeavor.

TASCHEN's Decorative Art series spans the 20th century through the 1970s and carefully reproduces the best of Studio Magazine's Decorative Art yearbooks. Published annually from 1906 until 1980, the yearbook was dedicated to the latest currents in architecture, interiors, furniture, lighting, glassware, textiles, metalware, and ceramics, and remained on the cutting edge throughout its nearly eight-decade run. Since going out of print, the now hard-to-find yearbooks have been highly prized by collectors and dealers. Preserving the yearbooks' original page layouts, TASCHEN's Decorative Art books bring you an authentic experience of each decade's design trends and styles. The now complete six-volume set is an essential addition to the comprehensive design library and the devoted collector will want them all. Decorative Art 1900 ~ 1910s - This volume highlights the aesthetic transition from the Victorian era to the modern age at a time when 'modern' was a genuinely new concept. Eschewing designs that displayed excessive ornamentation, this era of Decorative Art yearbooks showcased the work of progressive designers like Charles Rennie Mackintosh, Charles Voysey, Josef Hoffmann and the Wiener Werkstätte.

Excellent source book on all decorative arts and design aspects of this period. A wonderful resource

for and student of this period.

[Download to continue reading...](#)

Decorative Arts 1900s & 1910s (Varia) Decorative Arts 1920s (Varia) The Chinese Photobook: From the 1900s to the Present Journey to America (U.S. Immigration in the 1900s) In the Shadow of Lady Liberty (U.S. Immigration in the 1900s) Decorative Arts 1930s & 1940s: A Source Book Shaker Design: Out of this World (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture) Early American Decorative Arts, 1620-1860: A Handbook for Interpreters (American Association for State and Local History) A Richer Heritage: Historic Preservation in the Twenty-First Century (Richard Hampton Jenrette Series in Architecture and the Decorative Arts) An Introduction to Indian Court Painting (The V & A introductions to the decorative arts) Arts Management: Uniting Arts and Audiences in the 21st Century Arts Law Conversations: A Surprisingly Readable Guide for Arts Entrepreneurs Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers Pineapple Doilies (Leisure Arts #75013) (Leisure Arts Little Books) Ripple Afghans to Crochet (Leisure Arts #75001) (Leisure Arts Little Books) Unique Shapes In Plastic Canvas (Leisure Arts #1581) (Leisure Arts Craft Leaflets) Santa's Great Book (Leisure Arts #2840) (Leisure Arts Best) Leisure Arts Plastic Canvas Stitch Dictionary Leisure Arts Second Grade Language Arts Success (Sylvan Super Workbooks) (Language Arts Super Workbooks) Praxis II English Language Arts Content Knowledge (5038): Study Guide and Practice Test Questions for the Praxis English Language Arts (ELA) Exam

[Dmca](#)